

PEDAGOGY & THEATRE OF THE OPPRESSED

14th Annual International Pedagogy and Theatre of the Oppressed Conference

GENERAL CONFERENCE SCHEDULE

Monday, May 19th

1:00 – 6:00pm

Boals' 3-Day Legislative Theatre

Bootstrapper Hall, Alumni House

Tuesday, May 20th

1:00 – 6:00pm

Boals' 3-Day Legislative Theatre

Bootstrapper Hall, Alumni House

Wednesday, May 21st

1:00 – 6:00pm

Boals' 3-Day Legislative Theatre

Bootstrapper Hall, Alumni House

Thursday, May 22nd

9:00 – Noon

Liberatory Pedagogy – Cole

Magnolia Hotel

1:00 – 4:00pm

Liberatory Pedagogy – Cole

Magnolia Hotel

12:00 – 5:00pm

Boals' 1-Day Trailer

Bootstrapper Hall, Alumni House

1:00 PM – 3:00pm

PTO Board Meets

Magnolia Hotel – Bluebonnet / Columbine

3:00 PM – 5:00pm

PTO Board / TC Meet

Magnolia Hotel – Bluebonnet / Columbine

7:00pm

Convene Conference, Introductions

Omaha City Council Chambers

7:30 – 9:30pm

Legislative Theatre Performance

Omaha City Council Chambers

Friday, May 23rd

9:00 – 10:30am

Breakout Session #1

Magnolia Hotel

10:45am – 12:15pm

Breakout Session #2

Magnolia Hotel

12:15 – 12:45pm

Opening Event / Intros

Magnolia Hotel - Lavendar

12:15 – 1:45pm	Box Lunch	<i>Magnolia Hotel - Lavendar</i>
12:45 – 1:30pm	Performance: Preston Love, “Meet Adam Clayton Powell”	<i>Magnolia Hotel - Lavendar</i>
2:00 – 3:30pm	Breakout Session #3	<i>Magnolia Hotel</i>
3:45 – 5:15pm	Breakout Session #4	<i>Magnolia Hotel</i>
5:30 – 7:00pm	Featured Presentation: Sonia Nieto	<i>Magnolia Hotel - Lavendar</i>
7:00pm	Dinner / Explore	<i>Old Market Hotel Dining Room Omaha</i>

Saturday, May 24th

9:00 – 10:30am	Breakout Session #5	<i>Magnolia Hotel</i>
10:45am – 12:15pm	Featured Presentation: Donaldo Macedo	<i>Magnolia Hotel</i>
12:15 – 1:30pm	Box Lunch	<i>Magnolia Hotel</i>
1:45 – 3:15pm	Breakout Session #6	<i>Magnolia Hotel</i>
3:30 – 5:00pm	PTO Not-Business-as-Usual Meeting	<i>Magnolia Hotel</i>
5:15 PM – 6:45 PM	Featured Panel: “The Impact of Paulo Freire And Future Directions for His Pedagogy” Augusto Boal, Sonia Nieto & Donaldo Macedo	<i>Magnolia Hotel</i>
7:00pm	Dinner / Explore	<i>Old Market Hotel Dining Room Omaha</i>

Sunday, May 25th

7:30 – 9:00am	PTO Board Meeting	<i>Magnolia Hotel</i>
9:00 – 10:30am	Breakout Session #7	<i>Magnolia Hotel</i>
10:45am – 12:15pm	Breakout Session #8	<i>Magnolia Hotel</i>

12:15 – 1:30pm	Concluding Session	<i>Magnolia Hotel</i>
2:00 – 7:00pm	Boals' 3-Day Rainbow-to-Forum	<i>Magnolia Hotel - Lavendar</i>

Monday, May 19th

1:00 – 6:00pm	Boals' 3-Day	Rainbow-to-Forum	<i>Bootstrapper Hall, Alumni House</i>
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Tuesday, May 20th

11:00am – 4:00pm	Boals' 3-Day	Rainbow-to-Forum	<i>Bootstrapper Hall, Alumni House</i>
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Catch those planes!

See you in 2009!

Schedule subject to some changes, but not many, if any.

<p>Bluebonnet</p> <p>Workshop</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Theatre of the Oppressor – Sharing the Responsibility</u></p> <p>Adapting T.O. to explore how people from a variety of dominant social groups (e.g. adult, able-bodied, male, straight, white, etc.) can become more effective allies/agents of societal change together with people from marginalized social groups. (Note: This is a Double Session, and will continue to 12:15 am)</p> <p>Presented by: Cheryl Harrison, Mandala Center for Change Mark Weinblatt, Mandala Center for Change</p>
<p>(Room)</p> <p>Debate/Dialogue</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Community Organizing: Saul Alinsky Meets Paolo Freire</u></p> <p>Learn to use Freirian pedagogy and storytelling to organize your community. Build networks that can affect change at municipal and state levels. Create public performances that actually shift power relations in your community. Hands-on practice plus space for dialogue on how T.O. can contribute to Alinsky's legacy.</p> <p>Presented by: Elizabeth Gore, Stanford University</p>
<p>(Room)</p> <p>Panel</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Forum Theatre for Bystanders</u></p> <p>This session begins with a discussion of how Forum Theatre can be used to mobilize bystanders to play an active role in gender violence prevention and intervention. Presenters discuss how they structure scenes to focus on bystander intervention, show an example of such a scene and move into a forum with the audience. They conclude with some of the challenges and results they imagine for this work, then open the discussion to the audience.</p> <p>Presented by: Karen Mitchell, University of Northern Iowa Amandajeon Nolte, University of Northern Iowa Kelsey Harr, University of Northern Iowa Jenn Freitag, University of Central Missouri Sarah Zwick-Tapley, Iowa State University</p>
<p>(Room)</p> <p>Panel</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Changing the Education of Educators: Enacting and Embodying Social Justice</u></p> <p>The panel will present an array of approaches for integrating T.O. in educator preparation and involve the audience in imagining further possibilities for preparing educators committed to social justice.</p> <p>Presented by: Peggy Placier, University of Missouri Donna King, Pennsylvania State University Emily Duvall, University of Idaho Kathryn Canfield-Davis, University of Idaho Gail Ballard, University of Idaho Ruth Harman, University of Massachusetts</p>
<p>(Room)</p>	<p style="text-align: center;"><u>Day Laborers in Forum: Changing a Nation's Economy & Political Strategy</u></p>

Workshop Audience: Any level	Have you ever seen people standing at street corners waiting for jobs? Have you ever had a chance to talk with these people, who are they, the true reasons they endure cold weather, daily rain, and even sun shining in high temperatures only to risk an opportunity to get a low wage daily job? Whether or not you have answered yes or no to one of these questions you are the person who we want...to come and actively participate and help us to create and perform the Day Laborers Forum! Presented by: Sandra Hernandez, The-TREE Institute Victor Galicia, VOZ Workers' Rights Education Project
(Room) Workshop Audience: Any level	<u>The Enemy at the Table: An Embodied Exploration of the Roles We Take Up in Communities of Change</u> We will investigate habitualised responses, ways in which T.O. techniques can assist in breaking down boundaries to reach a place of 'precensing'. A place that engages our collective wisdom; can re-direct our social and political life. Presented by: Xris Reardon, Third-Way Theatre (Emergent ACTS) River Chandler, Theatreworks
(Room) Workshop Audience: Any level	<u>Devising Social Change</u> Using a specific sequence of PTO arsenal, personal stories, Image Theatre, and various dynamization techniques, participants will explore a method of devising interactive performances which promote social change. Presented by: Amanda Hashagan, Theatre Action Project Sarah Rinner, Theatre Action Project
(Room) Workshop Audience: Any level	<u>Come My Neighbor: Dialogue and Pedagogy in an Internationalized Classroom</u> In this workshop, I employ theatre as a medium for reflecting and further facilitating an internationalized classroom. Through T.O. techniques such as image theatre, gesture storytelling, and forum theatre, I intend to create a safe environment for participants to share their inner thoughts and perspectives via community building, storytelling, image creating, space exploring, art composing, and creative writing and further develop awareness, understanding and useful tool for facilitating an internationalized classroom. Presented by: Jen Yin Lin, Arizona State University

Breakout Session 2

Friday, May 23rd

10:45am-12:15pm

Bluebonnet Workshop Audience: Any level	<u>Theatre of the Oppressor – Sharing the Responsibility</u> Adapting T.O. to explore how people from a variety of dominant social groups (e.g. adult, able-bodied, male, straight, white, etc.) can become more effective allies/agents of societal change together with people from marginalized social groups. (Note: This is a Double Session, that starts at 9:00 am) Presented by: Mark Weinblatt, Mandala Center for Change
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	Cheryl Harrison, Mandala Center for Change
(Room) Workshop Audience: Any level	<p style="text-align: center;"><u>Boal's Image Theatre Techniques</u></p> <p>Participants will learn the basics of Augusto Boal's Image Theatre techniques, which allow individuals to move beyond linguistic communication to explore and "discuss" themes with others using only physical imagery.</p> <p style="text-align: center;">Presented by: Raven J. Railey, University of Louisville</p>
(Hospitality) Paper Audience: Any level	<p style="text-align: center;"><u>We're Being Changed, but What About the Youth?: Exploring Theatre of the Oppressed with Aboriginal Youth</u></p> <p>This presentation will discuss a T.O. project that is a partnership between aboriginal youth, a Canadian First Nations Tribal Council and two universities. We hope our story will stimulate dialogue about how adults might work with youth regarding the personal and political issues they are facing.</p> <p style="text-align: center;">Presented by: Warren Linds, Concordia University Linda Goulet, First Nations University of Canada Joanne Episkenew, First Nations University of Canada Karen Arnason, File Hills Qu'Appelle Tribal Council</p>
(Room) Panel/Paper Presentation Audience: Any level	<p style="text-align: center;"><i>Dancing Identities</i></p> <p style="text-align: center;"><u>The Lost Voices of Dance - Dance in the Inner City</u></p> <p>This paper explores the sparse terrain of dance opportunities for inner city children and the sad result this has on dance as an art form. But, more importantly, it highlights the beauty and insight such children bring to dance.</p> <p style="text-align: center;">Presented by: Susan Bendix, Arizona State University</p> <p style="text-align: center;"><u>"No One Will Ever See This": Uncovering the Silence of Sexual Minority Students in Elementary Schools</u></p> <p>LGBT students recognize oppression through lack of policies, staff development /training, and literature. The presenter will discuss how she uncovered the silence and changed the culture for LGBT students in a SE United States school district.</p> <p style="text-align: center;">Presented by: Dana M. Stachowiak, Winthrop University</p>
(Room) Panel Audience: Any level	<p style="text-align: center;"><u>Popular Arts & Education in Community-Based Participatory Research: Freire, Boal et al. as Engines of Change in the Real World</u></p> <p>Community-Based Participatory Research is Freirean science, biased toward change and justice. Practitioners discuss popular arts – i.e. T.O. and Photo Voice – as communication, education and advocacy elements in research.</p> <p style="text-align: center;">Presented by: John Sullivan, University of Texas Medical Branch / Project COAL Eduardo Siqueira, University of Massachusetts /</p>

	<p>Project COBWEB Mary Rogge, University of Tennessee / Knoxville / Alton Park Project Edith Williams, University of South Carolina/858 Ferry Street Superfund Site Project Maria Murillo, City of Houston/CLPPP/Project COAL</p>
<p>(Room)</p> <p>Performance</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>A Future In-Sight: Re-inventing Ourselves, Performance and Talk-back</u></p> <p>"A Future In-Sight: Re-inventing Ourselves" through the eyes of individuals labeled as disabled. Through fairy tale icons, life stories, our "rainbow of desire": we access our gifts to communicate empowered!</p> <p>Presented by:</p> <p style="padding-left: 40px;">Celinda Ezzell Floranina, Empowerment Through The Arts International, Stavros Wole Abiodun, Empowerment Through The Arts International, Stavros Chris Wood, Empowerment Through The Arts International, Stavros Karen Wenczek, Empowerment Through The Arts International, Stavros Craig Trehub, Empowerment Through The Arts International, Stavros</p>
<p>(Room)</p> <p>Performance</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Bullying through a Lifetime</u></p> <p>Performance by Omaha's R.E.S.P.E.C.T. Theatre Company.</p>

Breakout Session 3

Friday, May 23rd

2:00pm–3:30pm

<p>Bluebonnet</p> <p>Workshop</p> <p>Audience: Any Level</p>	<p style="text-align: center;"><u>Teaching Teachers TO Techniques: Initiating Change by Changing Education</u></p> <p>A workshop exploring ways of teaching T.O. techniques to teachers that acknowledge what students bring to the classroom, respect the voices of students, and invite students to engage in the learning process. (Note: This is a Double Session, and will continue to 5:15 pm)</p> <p>Presented by:</p> <p style="padding-left: 40px;">Mark Weinberg, Center for Applied Theatre Jenny Wanasek, Center for Applied Theatre</p>
<p>(Room)</p>	<p style="text-align: center;"><u>T.O. and the Somatics of Liberation</u></p>

<p>Workshop</p> <p>Audience: Any level</p>	<p>This workshop will explore in detail, the rich, subtle and powerful ways in which T.O. unravels, de-patterns, and liberates from us oppression through its somatic (body-oriented) practices and processes. We will explore how T.O. awakens, repatterns and releases a transformational freedom and awareness in our bodies, constituting a core practice of human liberation.</p> <p>Presented by: John Chung, Institute for the Critical Study of Society</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Your Wildest Dream: Using Image Theatre for Community-based Transformation and Peacebuilding</u></p> <p>This workshop uses Image Theatre to investigate a group's present core struggle, how they came to this situation, their collective vision for the future, and how they could get there.</p> <p>Presented by: Sara Escott, In Forma Theatre Adam Perry, In Forma Theatre</p>
<p>(Room)</p> <p>Panel</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Four Undergraduate Papers on Theatre and Activism</u></p> <p>Panel includes descriptions of four undergraduate papers written for a first-year seminar course called "Theatre and Advocacy." After 15-minute summaries of their work, students will take questions from the audience.</p> <p>Presented by: Sandra Lindberg, Illinois Wesleyan University Karina DeSousa, Illinois Wesleyan University Ross Nelson, Illinois Wesleyan University Will Gant Jr., Illinois Wesleyan University Xiangyu Wu, Illinois Wesleyan University</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Liberatory Art for Social Change: Classroom and Community</u></p> <p>This interactive workshop invites participants to consider how art may spark social change in classrooms and communities, and to create art for social change. (Wear clothes you can get dirty.)</p> <p>Presented by: Sandy Nesbit Tracy, University of Wyoming</p>
<p>(Room)</p> <p>Debate/Dialogue</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>A Student-Faculty Dialogue about Scott Page's The Difference: How the Power of Diversity Creates Better Groups, Firms, Schools & Societies</u></p> <p>This diverse faculty/student panel will discuss the value of Scott Page's new book (The Difference: How the Power of Diversity Creates Better Groups, Firms, Schools and Societies) and how it can empower those needing to advocate for diversity in their teaching, learning, and community organizing.</p> <p>Presented by: Diane Gillespie, University of Washington Bothell Jeannette Seaberry, University of Nebraska, Omaha</p>
<p>(Room)</p> <p>Debate/Dialogue</p>	<p style="text-align: center;"><u>From Baghdad to Brunswick: Performance by Refugees and ESL students in Australia</u></p>

<p>Audience: Any level</p>	<p>Awaiting new summary Presented by: Carmel Davies, Adult Migrant Multicultural Services</p>
<p>(Room) Workshop Audience: Any level</p>	<p style="text-align: center;"><u>Rainbow of Identities</u></p> <p>Based on the Israeli-Palestinian conflict, the workshop will examine power relations between individual and collective identities through Rainbow of Desire techniques. (Note: This is a Double Session, and will continue to 5:15 pm) Presented by: Chen Alon, Tel Aviv, Israel</p>
<p>(Room) Panel/Performance Audience: Any level</p>	<p style="text-align: center;"><u>The Mis-Adventures of Uncle McBuck</u></p> <p>This panel will present the making of “The Misadventures of Uncle McBuck”, the first production in the US of a full-length Augusto Boal play, translated into English, and recently staged at the University of Georgia. Presented by: Robert H. Moser, University of Georgia Amy Roeder, University of Georgia</p>

Breakout Session 4

Friday, May 23rd

3:45pm-5:15pm

<p>Bluebonnet Workshop Audience: Any Level</p>	<p style="text-align: center;"><u>Teaching Teachers T.O. Techniques: Initiating Change by Changing Education</u></p> <p>A workshop exploring ways of teaching T.O. techniques to teachers that acknowledge what students bring to the classroom, respect the voices of students, and invite students to engage in the learning process. (Note: This is a Double Session, starting at 2:00pm) Presented by: Mark Weinberg, Center for Applied Theatre Jenny Wanasek, Center for Applied Theatre</p>
<p>(Room) Workshop Audience: Any level</p>	<p style="text-align: center;"><u>Preparing to Negotiate: Role Reversal and Forum Theatre</u></p> <p>We will do role-reversal and Forum Theatre to enhance participants' interpersonal skills as they plan professional, personal and family negotiations. An experiential workshop. Presented by: Richard H. Lee, Ph.D., Family Institute of Cambridge, MA</p>
<p>(Room) Workshop Audience:</p>	<p style="text-align: center;"><u>Steppin' Out: How LGBTQ Youth Tell Their Stories in Red-State America</u></p> <p>An interactive workshop that explores the techniques utilized by QSpeak Theatre, a theatre for LGBTQ youth in Arizona. The workshop will explore a combination of TO techniques and new techniques and</p>

<p>Any level</p>	<p>how those techniques combine to give LGBTQ youth a voice in their communities. Presented by: Blake Wilson, Arizona State University A. Beck, 1n10 Inc.</p>
<p>(Room) Panel/Paper Presentation Audience: Any level</p>	<p style="text-align: center;"><i>Teachers, Teaching, and T.O.</i></p> <p style="text-align: center;"><u>Difficult Dialogues through Interactive Theatre</u></p> <p>This paper critically discusses the theoretical and practical implications of applying T.O. in an interdisciplinary faculty development project designed to prepare faculty to facilitate "difficult dialogues" about controversial issues in the classroom. Presented by: Suzanne Burgoyne, University of Missouri Peggy Placier, University of Missouri</p> <p style="text-align: center;"><u>Boal's Pedagogy and Theater of the Oppressed: A Tool for Reflective Practice in Teacher Education</u></p> <p>A qualitative participatory research project which examined the potential of Boal's Pedagogy and Theater of the Oppressed (PTO) in promoting an inquiry-based reflective learning environment in teacher education. Presented by: Dr. Foram Bhukhanwala, Arcadia University</p> <p style="text-align: center;"><u>"Can I tell them what it means yet?": Using Image Theatre to Facilitate Dialogue and Explore Reception Theories in Large Lecture Classes</u></p> <p>What are possible benefits and risks of using Boal's Image Theatre as a feminist method for cultivating embodied, dialogic exploration of reception theory in large lecture classrooms? Presented by: Kelly Howe, University of Texas at Austin</p>
<p>(Room) Debate Audience: Any level</p>	<p style="text-align: center;"><u>Teacher/Researcher: A Dialogue on Research, Teaching, Collaboration, and Critical Pedagogy</u></p> <p>This roundtable discussion is a forum for teachers, researchers, and those interested in teaching and research to discuss the challenges, contradictions, and pleasures of doing participatory, collaborative research and liberatory pedagogy within institutional settings. Presented by: Dani Snyder, New York University Jessica Rodriguez Lisboa, North Star Academy</p>
<p>(Room) Paper/Panel Presentation Audience: Any level</p>	<p style="text-align: center;"><i>Africa and Theatre of the Oppressed</i></p> <p style="text-align: center;"><u>Participatory Popular Theatre and Values with African and African Caribbean Men and Trainee Psychiatrists in Mental Health in the UK</u></p> <p>An exploratory study with trainee psychiatrists and African and African Caribbean men using Participatory Popular Theatre as a methodological tool in raising consciousness to assess the</p>

	<p>effectiveness of values in psychiatric diagnoses. Presented by: Evette A. Hunkins-Hutchinson</p> <p><u>"Making fools of ourselves" to Save Lives: Evaluating the Value of the Theater-Against-AIDS Programs in Kenya</u></p> <p>Based on an ethnographic study in Nakuru and Mombasa, Kenya, we will discuss the potential disconnects and possible bridges between applied theater scholars and "development partners" who support these interventions. Presented by: Mahiri Mwita, Princeton University Andrew Pleasant, Rutgers University</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p><u>Acting with Conscience: Inspiring Change</u></p> <p>Acting with Conscience harnesses the actor's skills of action, reflection, observation, and communication to create projects of positive change in our classrooms, our communities, and our everyday lives. Presented by: Manuel Brian Simons, New York University</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p><u>Rainbow of Identities</u></p> <p>Based on the Israeli-Palestinian conflict, the workshop will examine power relations between individual and collective identities through Rainbow of Desire techniques. (Note: This is a Double Session, and will begin at 2:00pm) Presented by: Chen Alon, Tel Aviv, Isreal</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p><u>T.O. Techniques for Elementary Populations</u></p> <p>Theatre Action Project demonstrates T.O. techniques from T.I.E. programs that explore bullying and conflict resolution. A participatory workshop with time for group conversation about the benefits, difficulties and adaptations of T.O. with students. Presented by: Karen LaShelle, Theatre Action Project Julia Smith, Theatre Action Project Florinda Bryant, Theatre Action Project</p>

Breakout Session 5

Saturday, May 24th

9:00am-10:30am

<p>(Room)</p> <p>Workshop</p> <p>Audience:</p>	<p><u>Nullified: Practicing Alternatives to Medical Encounters</u></p> <p>This workshop is for spect-actors with experiential knowledge of the medical profession, both practitioners and patients. Using Forum Theater scenarios, we ask how medical encounters can be more generative.</p>
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<p>Any level</p>	<p>Presented by: Susan Stocker, University of Amsterdam Barbro Wijma, Linköping University Medical School Katarina Swahnberg, Linköping University Medical School</p>
<p>(Room) Workshop Audience: Any level</p>	<p style="text-align: center;"><u>It Must Be Told: Oral Histories from The Open Book (an adult literacy organization in NYC)</u></p> <p>Using students' stories from The Open Book (a CBO in NYC) this workshop will explore rationales for nurturing student spaces as well as some struggles involved in sustaining them.</p> <p>Presented by: Dianne Ramdeholl, Department of Youth and Community Development</p>
<p>(Room) Panel/Paper Presentation Audience: Any level</p>	<p style="text-align: center;"><i>Pedagogy and Theatre of the Oppressed in Brazil/Canada and Mexico</i></p> <p style="text-align: center;"><u>Brazil/Canada Project for Professional Development</u></p> <p>Inspired by Paulo Freire's philosophy and her 8 year-teaching experience in Brazil, Daniela Nascimento designed an educational volunteer-based project. The project is focused on empowering Brazilian teachers from public schools in one of the poorest regions in Brazil.</p> <p>Presented by: Daniela Nascimento, University of Calgary</p> <p style="text-align: center;"><u>Theater and Literacy: An Experience with High School Students as Educators in Rural Communities in Mexico</u></p> <p>The Literacy Project at the Colegio Madrid, a high school in Mexico City, is carried out in different rural communities of our country. Theater is becoming integral to our methodology.</p> <p>Presented by: Mariana Gandara, Literacy Project at the Colegio Madrid</p>
<p>(Room) Debate/Dialogue Audience: Any level</p>	<p style="text-align: center;"><u>In(out)sider: Negotiating the Ethics and Logistics of Community-Based Arts</u></p> <p>Community-based artists have a double role as insiders and outsiders in the communities they work with. This dialogue/workshop focuses on examining/ exploring the complexities of entering and working with a community to create art.</p> <p>Presented by: Blake Wilson, Arizona State University Xanthia Walker, Arizona State University Phyllis Wong, Arizona State University</p>
<p>(Room) Panel Audience: Any level</p>	<p style="text-align: center;"><u>T.O. as Liberatory Pedagogy in Two Urban Classrooms</u></p> <p>We implemented liberatory theatre (Image Theatre) as liberatory pedagogy that gave students a space in which to engage in critical literacy. Third-and eighth-graders (identified as "low ability" readers) demonstrated critical readings of critical texts.</p> <p>Presented by: Carol Rozansky, University of Nebraska at Omaha</p>

	<p>Colleen Agesen, Omaha Public Schools Carrie Thorpe, Omaha Public Schools</p>
<p>(Room)</p> <p>Panel/Paper Presentation</p> <p>Audience: Experienced</p>	<p style="text-align: center;"><i>Playback, Prisons, and a PTO Measuring Stick</i></p> <p style="text-align: center;"><u>Prison Performance: Augmentation, Adaptation, and Application of Forms</u></p> <p>6 Figures Playback Theatre Company conducted a series of workshops at a local prison. This paper situates the ways in which Playback runs parallel to and intersects with T.O. both engender change. After reporting on the work we question the nature of change on both theoretical and practical levels.</p> <p>Presented by: Dr. Anita Rich, Eastern Michigan University Yi-Hsin Lu, Eastern Michigan University</p> <p style="text-align: center;"><u>How Can We Measure Change?</u></p> <p>Can oppressors be transformed enough to reveal themselves as they are? In other words, can they see themselves as oppressors, as they are to those they oppress? If so, is it possible to measure this change/transformation? How do we establish indicators? And, most importantly, if the oppressed holds the key to her/his liberation, as Freire asserted, then is that not also the case for the oppressor?</p> <p>Presented by: Erika Jacobson, Murdoch University</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Teaching Elementary Age Children Conflict Resolution with T.O. Games and Exercises: An Exploration Ferdinand the Bull, Performed for and by Kids</u></p> <p>A presentation of a Boal inspired Ferdinand the Bull, produced by the Children's Theatre of Maine during the Spring of 2008. We will examine the arsenal of T.O. exercises developed for young actors, and discuss the future of T.O. and children's theater.</p> <p>Presented by: Reba Short, The Children's Theatre of Maine</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p style="text-align: center;"><u>Recombinant T.O.: Merging Forum & Image Theatre with Sociodrama, Action Theater & Moves from TfD</u></p> <p>T.O. mixes well with other theatre forms based on transformations. Sociodrama, Action Theater, Playback and Alternatives to Violence add scope and range to T.O. workshops and accelerate the process of change.</p> <p>Presented by: John Sullivan, University of Texas Medical Branch Sheli Rae, Galveston, Texas</p>
<p>(Room)</p> <p>Panel</p> <p>Audience: Those in academia or</p>	<p style="text-align: center;"><u>The Paradigm of PTO in Higher Education</u></p> <p>What are the considerations for implementing Applied Theatre work in official academic programs without reproducing elitist training and/or isolating community access and involvement? Models launched (CUNY) or launching (USC, others)? "Best praxis"? Philosophical and pedagogical foundations? Imagine along!</p>

those interested in building similar programs	Presented by: Brent Blair, University of Southern California Chris Vine, The City University of New York
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Breakout Session 6

Saturday, May 24th

1:45pm-3:15pm

(Room) Workshop Audience: Any level	<p style="text-align: center;"><u>Language, Learning and Positioning: How Boal Techniques and Forum Theatre can Support Critical Pedagogy</u></p> <p>In this workshop, participants will use Boal games and Forum Theatre to explore how their word choice/language positions others and themselves and how Boal techniques can be used to support learners in grappling with uncomfortable issues.</p> <p>Presented by: Sharon M. Peck, SUNY Geneseo Cheryl A. Kreutter, SUNY Geneseo</p>
(Room) Workshop Audience: Any level	<p style="text-align: center;"><u>Moving Substance: The Body of Change</u></p> <p>What can we learn about change from our embodied experiences? Looking at our strategies for embodied action, we will refine our appreciation of change and permanence in a substantial world.</p> <p>Presented by: Chris Moffett, Teachers College, Columbia University</p>
(Room) Workshop Audience: Any level	<p style="text-align: center;"><u>Confronting Homophobia to Create Change in Education & Human Services</u></p> <p>Interactive P.O./T.O. workshop for teachers and human service workers to confront homophobia and better understand and meet the needs and challenges of Lesbian, Gay, Bisexual and Transgender (LGBT) individuals, families and children.</p> <p>Presented by: Dr. Toby Emert, Agnes Scott College Dr. Ellie Friedland, Wheelock College</p>
(Room) Panel Audience: New or fairly new	<p style="text-align: center;"><u>A Mystical Quest to Slay Normalcy: The Disability Project and Its Aftermath</u></p> <p>Creating a traveling production focused on disability issues through a collective process on a university campus presents interesting problems when the goal is tangible change rather than consciousness raising.</p> <p>Presented by: Kathleen Juhl, Southwestern University Lindsey Smith, Southwestern University Staci Ellison, Southwestern University Jessica Espinoza, Southwestern University</p>
(Room) Paper Discussion	<p style="text-align: center;"><u>Subversive Pedagogy with a Difference: Respecting Student Ethos while Working for Change</u></p>

<p>Audience: Any level</p>	<p>My purpose in this workshop will be to challenge the dominate paradigm of critical pedagogy within university required writing classes and to offer methods of promoting political change without challenging students' home cultures. Presented by: Irvin Peckham, Louisiana State University</p>
<p>(Room) Panel/Paper Presentation Audience: Any level</p>	<p style="text-align: center;"><i>Freire, Theory, and Pedagogical Change</i></p> <p style="text-align: center;"><u>Ethical Space and Radical Change: Anti-Colonial Learning and Popular Education</u></p> <p>An exploration of the possibilities and limitations of Popular Education as an agent of radical change in the relationship between Indigenous and non-Indigenous peoples. Presented by: Brendan Bailey, Trent University</p> <p style="text-align: center;"><u>From Heisneberg to Deleuze, Towards a Pedagogy of Difference</u></p> <p>Through Heisenberg's uncertainty Principle and Deluze's idea of difference, Repetition and Organs, we will examine a Deluzian based pedagogy that may allow people to better flow into different experiences. Presented by: Andres Muro, El Paso Community College</p> <p style="text-align: center;"><u>Material Subordinant Colonialism: (Im)migrant Voices from the margins</u></p> <p>Freireanism has been legitimized as a potent counter-hegemonic tool/monumental social change theory. In this context, the discussion of Undocumented Workers (UW) in the United States will be revisited. Presented by: Long Tran, University of Cincinnati</p>
<p>(Room) Workshop Audience: Any level</p>	<p style="text-align: center;"><u>Presidential Politics: Mining for Social Justice Themes</u></p> <p>Take time in your conference schedule to "center" yourself into the political milieu of Presidential politics to examine the intersection of politics and social justice themes. Presented by: Dr. Mona S. Schatz, University of Wyoming Michael Salz, University of Wyoming Dr. Sandy Nesbit Tracy, University of Wyoming Dr. John R. Tracy, University of Wyoming</p>
<p>(Room) Panel/Paper Presentation Audience: Experienced</p>	<p style="text-align: center;"><i>Shaping Cultures I</i></p> <p style="text-align: center;"><u>Social Molding Linking Theatrical Art and Social Behavior in Organizations</u></p> <p>Social molding is the application of the methods of theatre and drama in the fashion of street theatre to the study and development of organizational phenomena from an individual as well as from a group perspective. Presented by:</p>

	<p>Aarni Moisala, University Consortium in Pori</p> <p><u>Cyber Solutions: Forum Theatre and the Information Generation</u></p> <p>This presentation is a discussion of how an interdisciplinary collective are using media and cyber technology to bridge the new generation gap and provide a useful, T.O.-inspired conflict resolution resource to at-risk youth.</p> <p>Presented by: Jon Herbert, Ozarks Technical Community College</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p><u>Interactive Teaching Strategies for Diversity Education</u></p> <p>The first portion of the workshop consists of a series of introductory interactive exercises. They are more than just ice-breakers in that they help to promote critical thinking. The second portion will consist of the introduction of interactive Image Theater and how the arts and the media can be utilized to bring about optimal race & diversity instruction. The third portion will introduce Forum Theater, an interactive technique that encourages "spec-actors" (audience participants) to engage in the collaborative solving process.</p> <p>Presented by: Dr. Franklin T. Thompson, University of Nebraska at Omaha</p>
<p>Magnolia</p> <p>Performance</p> <p>Audience: Any level</p>	<p><u>Research Project on Issues of Power and Breaking Down Barriers with the Youth at Risk at New Beginnings Boys Home</u></p> <p>A performance ethnography examining authentic accounts of youth at risk from a group home in Windsor and Essex County. Dramatic awareness will be made of power, stereotypes, myths and backgrounds.</p> <p>Presented by: Chloe Frisina, University of Windsor Lesley-Ann Zakoor, University of Windsor</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: Experienced</p>	<p><u>Nightmare Joker Moments: Advanced T.O. Facilitation</u></p> <p>This experiential workshop will use Forum and other T.O. tools to give participants practice at facilitating those difficult situations. Furiously fun and undoubtedly a rehearsal for the future! Oriented for experienced practitioners but anyone is welcome.</p> <p>Presented by: Marc Weinblatt, Mandala Center for Change</p>

Breakout Session 7

Sunday, May 25th

9:00am-10:30am

<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p><u>"This Happened to Me"; Exemplary Workshop</u></p> <p>Theme of this workshop is the processing of incidents from students practice-periods using forum-techniques, appreciative inquiry, values clarification, image theatre, a few of my own inventions and a Freirean approach.</p> <p>Presented by:</p>
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	Marie Ebbesen, University College Sjælland
(Room) Workshop Audience: Any level	<p style="text-align: center;"><u>Breaking the Silence:</u> <u>Using Theatre of the Oppressed Techniques to Explore Issues of Identity and Oppression with LGBTQ and Straight Youth</u></p> <p>In this workshop, participants will use T.O. techniques, to explore identity and oppression with LGBTQ and straight youth. Participants will use performance to dialogue and create action for inclusive youth education in schools and other community settings.</p> <p style="text-align: center;">Presented by: Alexander Santiago-Jirau, New York University; The Center for Arts Education</p>
(Room) Workshop Audience: Any level	<p style="text-align: center;"><u>Mendez vs. Westminster:</u> <u>A California Court Case that Changed Segregated Schools</u></p> <p>In this participatory workshop, attendees will view an award winning documentary on a landmark case that desegregated California schools in the 1940's. Critical & energetic dialogue will take place afterwards.</p> <p style="text-align: center;">Presented by: Evangelina Brignoni, University of Nebraska at Omaha Dr. Anaida Colón Muñiz, Chapman University</p>
(Room) Panel/Paper Presentation Audience: New to any level	<p style="text-align: center;"><i>Shaping Cultures II</i> <u>Theatre as Social Intervention</u></p> <p>In a marginal community in San Salvador, 20 participants expressed through theatre the reality that they lived and how this reality could change and encourage with this the actions that the same community had to follow this experience focused the possibility that the people express themselves and realized the way they are living and provoke a change to their human reality.</p> <p style="text-align: center;">Presented by: Roberto Carbajal, Teatro la Ceiba Roja del Este</p> <p style="text-align: center;"><u>Whose "Development" in Theatre for Development?:</u> <u>A Non-Governmental Organization's use of Theatre of the Oppressed</u></p> <p>I discuss the effects of an NGO using Theatre of the Oppressed techniques to address localized issues, when supported and monitored by international donor development agencies. I focus on the contradictions between Boal's intended "liberational" and the international sponsors' need for so-called "development."</p> <p style="text-align: center;">Presented by: Laine Forman, New College of Florida</p>
(Room) Panel/Paper Presentation	<p style="text-align: center;"><i>Freire and Theatre</i></p> <p style="text-align: center;"><u>Drama and Narrative as Critical Pedagogy Grounded Learning Strategies for Redesigning a Traditional Psychological Learning Theories Undergraduate Course: Enacting Social Reconstruction and Self-actualization Curricula Perspectives.</u></p>

<p>Audience: Mid to Experienced</p>	<p>Discussion on the way drama and narrative are being utilized for redesigning the curriculum of an undergraduate Psychological Learning Theories course, departing from social reconstruction and self-actualization curricula perspectives. Presented by: Jesus H Burciaga Robles, UACJ/NMSU</p> <p style="text-align: center;"><u>Transforming the Theatre History Classroom into a Co-Intentional Learning Environment</u></p> <p>A discussion of an experiment in theatre history education in which students formerly asked to be "empty vessels" are invited to create new knowledge themselves. Presented by: Sydney Cheek O'Donnell, University of Utah</p> <p style="text-align: center;"><u>Empowering the Development of Human Mind</u></p> <p>Societies attempt to structure the human mind through institutions such as schools. The politico-economic processes impede the natural development of children. This study undertook the task of using creative drama with children to empower the development of human mind. Presented by: Charru Sharma, University of Delhi, India</p>
<p>(Room) Debate/Dialogue Audience: Any level</p>	<p style="text-align: center;"><u>Linking Micro With Macro</u></p> <p>Theatre of the oppressed shows a new horizon that is not limited to theatre alone. Its techniques and philosophies can be used in media as well to make it more reflective and interactive. Presented by: Mohammad Waseem, Interactive Resource Centre Dr. Fouzia Saeed, Mehergharh</p>
<p>(Room) Panel/Paper Presentation Audience: Any level</p>	<p style="text-align: center;"><i>Bullying and Teaching: K-12 & 9-5</i></p> <p style="text-align: center;"><u>Cross Curricular Uses of T.O.: Serving Both the Population and the Organization</u></p> <p>This paper discusses the results, experiences and ethical questions that arose while using Theatre of the Oppressed techniques to teach playwriting with youth as a part of grant funded programming in an alternative learning environment. Presented by: Alison Urban, University of Alberta</p> <p style="text-align: center;"><u>"Maybe I'll Think More about What I Do:" Urban Eighth Graders Explore Bullying Through Forum Theatre</u></p> <p>This paper reports on the process and findings of a pedagogical research project using forum theatre to address issues of bullying with eighth graders in an urban middle school. Presented by: Karen M. Gourd, University of Washington, Bothell</p> <p style="text-align: center;"><u>Mobilizing Imaginative Capacities with Continuing Care Assistants:</u></p>

	<p align="center"><u>Using Participatory Action Theatre to Address Workplace Bullying</u></p> <p>This research project uses forum theatre to address workplace bullying faced by a group of health care workers in a Canadian province. Presented by: Liz Quinlin, University of Saskatchewan Rob Roy, Saskatoon, SK</p>
<p>(Room)</p> <p>Workshop</p> <p>Audience: New or fairly new</p>	<p align="center"><u>The Application of Drama in the Learning Process: A Practical Introduction to Drama as a Medium for Active Learning and Engagement from the Kindergarten to Post-Graduate Studies..... and the Communities Beyond</u></p> <p>Applied drama is a powerful pedagogical tool. This workshop introduces strategies for facilitators/educators interested to begin using drama to promote cognitive and affective engagement, critical thinking and change. (Note: This is a Double Session and will continue to 12:15pm) Presented by: Chris Vine, The City University of New York</p>
<p>(Room)</p> <p>Performance</p> <p>Audience: Any level</p>	<p align="center"><u>Planting Seeds of Change: Using Forum Theatre to Cause Change in Schools</u></p> <p>Open School theatre students will present scenes created to address issues of violence in their K-12 school, followed by discussion of their creative process and the impact on their school community. Presented by: Emily Kramer, SteppingStone Theatre for Youth Development Pam Larson, Open School</p>
<p>(Room)</p> <p>Discussion</p> <p>Audience: Any level</p>	<p align="center"><u>Black/ Brown: Building Bridges through Knowledge and Dialogue</u></p> <p>Instructors from California State Univ. Dominguez Hills will lead a discussion of the success of linking an Africana Studies and Chicano Studies course which informs students of the socio-political and historical realities shaping the experience of these Global peoples. The efforts of the course have increased knowledge and dialogue among people of African and Latino descent. Presented by: Keith Claybrook, Africana Studies Dept., California State University Dominguez Hills Miguel Gutierrez, Chicano Studies Dept., California State University Dominguez Hills</p>

Breakout Session 8

Sunday, May 25th

10:45am-12:15pm

<p>(Room)</p> <p>Workshop</p> <p>Audience: Any level</p>	<p align="center"><u>Beyond Freire: Changing Our Perceptions</u></p> <p>Introduced is a new pedagogy that incorporates Freire's work and takes it further. The new "relationship" paradigm reframes our view of oppression and gives a new tool for change. Presented by: Dr. John Tracy, University of Wyoming</p>
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	Dr. Sandy Nesbit Tracy, University of Wyoming
(Room) Workshop Audience: Experienced	<p style="text-align: center;"><u>Inside and Outside of Joking</u></p> <p>We investigate from the Joker's view. We do exercises to explore different sides of the Joker. We discuss facilitating/catalyzing - problematization/challenging and changing of focuses.</p> <p>Presented by: Agneta Josephson, Dramapedagogbyrån, Sweden</p>
(Room) Panel/Paper Presentation Audience: Any level	<p style="text-align: center;"><i>T.O. and Theatre in Turkey and Iran</i></p> <p style="text-align: center;"><u>Use of Theatre of the Oppressed Methods in the Open-Prison in Eskisehir, Turkey</u></p> <p>This paper, studies the process of using T.O. methods since 2005 in the Open-Prison in Eskisehir, Turkey. Mainly, concrete examples of macro changes in individual prisoners life and micro changes made in the prison-hospital system through Theatre of the Oppressed methods will be discussed.</p> <p>Presented by: Ebru Gökdog</p> <p style="text-align: center;"><u>Basic Change in Iran</u></p> <p>Iranian culture is monologue based. People of Iran always feel jeopardy in speaking with each other and with the other. I believe Boalian theatre techniques help to promote Iranian democracy.</p> <p>Presented by: Ali Zafar Ghahramani Nezhad, Iran Ministry of Education</p>
(Room) Workshop Audience: Any level	<p style="text-align: center;"><u>Communal Brainstorming Towards PTO Convening 2009</u></p> <p>In a space designated to the gathering of ideas and values for the 2009 PTO Conference, this community building session will use various PO/TO techniques to explore our connections to each other, and the work that we do, and what we envision for the next rendezvous of our global community.</p> <p>Presented by: Elizabeth Ahlstrom, PTO</p>
(Room) Panel Audience: Any level	<p style="text-align: center;"><u>Challenges Faced in Academic Service Learning</u></p> <p>The director, faculty, alums and maybe a representative of one of the families will share and dialogue about lessons learned and challenges faced by the Xavier University Academic Semesters since 1995.</p> <p>Presented by: Irene Hodgson, Xavier University Kevin Fitzgerald, Xavier University Shannon O'Neill, Xavier University Julia O'Hara, Xavier University Angela Su Luna, Nicaragua</p>
(Room) Debate/Dialogue	<p style="text-align: center;"><u>Free Minds Collective – Next Steps</u></p> <p>Free Minds Collective teacher/organizers dialogue to determine next steps for creating substantial</p>

<p>Audience: Any level</p>	<p>change within a public middle school using peacemaking pedagogies, community gardening, bicycle recycling, murals and spoken word performance. Presented by: Margaret Morgan-Hubbard, University of Maryland/Engaged University/UM Center for Educational Partnership Brigit Artis, William Wirt Middle School Genevieve Villamora, Engaged University/U of Maryland, College Park Brother Victorious, William Wirt Middle School</p>
<p>(Room) Workshop Audience: New or fairly new</p>	<p><u>The Application of Drama in the Learning Process: A Practical Introduction to Drama as a Medium for Active Learning and Engagement from the Kindergarten to Post-Graduate Studies..... and the Communities Beyond</u></p> <p>Applied drama is a powerful pedagogical tool. This workshop introduces strategies for facilitators/educators interested to begin using drama to promote cognitive and affective engagement, critical thinking and change. (Note: This is a Double Session that will begin at 9:00am) Presented by: Chris Vine, The City University of New York</p>
<p>(Room) Workshop Audience: Any level</p>	<p><u>Wisdom in the Room: Developing a New Game at PTO</u></p> <p>Though ambitious, participants will develop a new T.O. game to be added to the existing repertoire of games and which focuses on women prisoners' living with life sentences. Join us for the adventure! Presented by: Michel Coconis Terry Cluse Tolar</p>