

# Curriculum Vitae

Sanjoy Ganguly was active in Communist politics as a student. Disillusioned by its centralist tendencies, he left the party to search for a political culture of dialogue and democracy. He began working in the theatre in rural Bengal in the early 1980s. His encounter several years later with Augusto Boal and the Theatre of the Oppressed, couple with his own passionate commitment to the creation of a more just and equal society, led him to found Jana Sanskriti, an independent organization committed to the use of theatre to conscientise and empower the communities it serves. With a more than thirty active theatre groups associated with the group, Jana Sanskriti is now the largest organization of its kind in India.

## **Work Experience of Sanjoy Ganguly**

1. Received the Mac Arthur Foundation Fellowship for project entitled “Empowerment of Women through Theatre”. 1997-2000.
2. Founder Member and Director of Jana Sanskriti, Centre for Theatre of the Oppressed which was founded in 1985.
3. Chief Functionary of Federation of Theatre of the Oppressed, India.

## **Date of Birth:**

14 December 1959.

## **Publication**

*Jana Sanskriti Forum Theatre and Democracy in India* - Published by Routledge London.

*Sompurna Biplaber Mahara* – A theoretical book on Theatre of the Oppressed Published by Natya Chinta Foundation. Kolkata

*Theatre A Space for Empowerment*(Long essay) - Published by Cambridge University Press, U.K. Edited

by Jane plastow and Richard Boon.

*Rethinking Interaction on and offstage: Jana Sanskriti's experience*(Long essay) - Edited by Peter Duffy and Elinor Vettrano, published by Palgrave Macmillan United States.

*Where We Stand* - five plays of Sanjoy, Translated by Dia Da Costa, published by CAMP. Kolkata.

*Theatre is hope* - An article published by SENSE Sweden.

*Kharer Manush* - A book of poem. Published by CAMP Kolkata.

Learning from the People- (Article) Published by Metaxis, Brasil.

From Spec-actor to Spect-activist- (Essay) Published by Routledge London.

### **Sanjoy Ganguly's work Overseas**

- 1991 - Participated in International Theatre Festival of Theatre of the Oppressed, Massey, France.
- 1993 - Inaugural show at International Festival of Theatre of the Oppressed at Rio De Janiero, Brazil.
- 1993 - Performances in Toulouse and Paris, France.
- 2005 - Performances in Paris, Bobigny and Lille. Following invitation from General Council, Sain Saint Denis,
- 2006 - Performances in Paris and Lille following invitation from Mayor of Lille and Regional Council (council in English)
  - Conducted workshop in Austria, France, Germany, Spain, Sweden, Netherlands, Croatia,
- > 2007- Belgium, England, Canada, Brasil, , Bangladesh, Kirgistan, Argentina.

- 2008 - Performances in Netherlands, Spain, Sweden, France, Croatia.
- \_ - Visited London being invited by British Council
- 2009 - Performances in Austria and Germany.
- 2010- Visited University of East Anglia England
- 2011- Visited London invited by Cardboard Citizens
  - Conducted workshop for the Department of Drama in University of London,
  - Manchester, Leeds, East Anglia, Middlesex,
  - Visited as scholar in Queens University, Kingston Ontario.
  - Delivered speech in Edinburgh festival on artistic collaboration and on Theatre invited by British Council.

Works regularly as workshop director with the theatre directors, Drama student pedagogues, social workers, Psychoanalysts from a number of countries in

Europe, South America, U.S.A. and U.K.

### **Plays written and directed by Sanjoy Ganguly**

- a) *Gayer Panchali* – the most well known and acclaimed play of Jana Sanskriti, it has been performed at least 1500 times in the last twelve years. It is a collage of situations depicting life in Bengal's villages today. This play has been published.
- b) *Sarama* – about the rape of a poor woman and the manner in which various forces in our society use the incident to serve their own interests.
- c) *Shonar Meye* – about the condition of women in our society today.
- d) *Amra Jekhaney Dariye* - about the relationship between political parties and the people.
- e) *Manik Ray* – about the relationship between industrialists, trade union leaders and workers.
- f) *Mati Koto Meherban* – on communal harmony.
- g) *Gaach* – about the relationship between human society and the environment.

- h) *Eije Aami Ekhaney* – about domestic violence.
- i) *Dristikon* - On the attitude towards people.
- j) *Unnayan?* - About modern development paradigm.
- k) Ever Green Revolution- On inhuman corporate intervention in agriculture

### **Sanjoy Ganguly's work on Theatre of the Oppressed**

- Prithvi Theatre Mumbai.
- Point of View Mumbai.
- Rishi Valley Rural Education Project, Andhra Pradesh – with teachers of large network of rural non-formal education centres
- Amabaji, Godhra, Gujarat – with tribal people.
- Jaipur, Rajasthan – with street children and peasantry.
- Agartala, Tripura – with village health workers.
- Bokaro, Bihar, - with tribal people.
- Almora, UP – with scheduled caste folk performers.
- Weekly workshops with group of women referred by a crisis centre in Calcutta.
- Panjim, Goa – with human rights activists.
- Chaibasa, Bihar, with a group of tribal (Ho community) people referred by BBC World Service Trust.
- Dalma Mukti Bahini East Singbhum, Bihar
- Awaz, Madhya Pradesh.
- Jan Mukti Bahini, Bihar.
- Adibasi Kisan Sangathan Madhya Pradesh.
- Adibasi Kisan and majdoor Sangathana Uttar Pradesh.
- Sarbahara Jan Andolon Maharashtra.
- Rastria Seva Dol, Pune.
- Delhi Sramik Sangathan Delhi.
- Mallabhum Adibasi Morcha. Orrisa.

- Samvedan Ahmedabad and with many other activists organisation in India.
- Hum Kissan, Kota Rajasthan.
- Chetna sangathan Utranchal,